ABOUT THE JONATHAN LOGAN FAMILY FOUNDATION MEDIA CENTER
The newly dedicated Jonathan Logan Family Foundation Media Center (JLMC) supports curricular and co-curricular artistic digital media production at the University of Chicago. Users engage in production across a range of arts disciplines in pursuit of coursework, individual projects, youth media education, community based digital storytelling, faculty research, and organized student activities. The staff of the JLMC work directly with users through workshops, formal partnerships, and individual mentorship to integrate arts and media technologies into their creative pursuits. In addition, the JLMC provides the specialized space and equipment necessary for a wide range of media production practices.

ABOUT THE REVA AND DAVID LOGAN CENTER FOR THE ARTS
The Reva and David Logan Center for the Arts advances arts practice, inquiry, and presentation at the University of Chicago, and fosters meaningful collaboration and cultural engagement at the University, on the South Side, and in the City of Chicago. More than just a building, it is an innovative hub for arts education for UChicago students and Chicago-land students and families, a platform to showcase today's most innovative creators across all media, and a locus for impactful and collaborative artistic Innovations with partners in nearby South Side communities and across Chicago.

ABOUT COMMUNITY FILM WORKSHOP OF CHICAGO
The mission of the Community Film Workshop of Chicago (CFWC) is to provide access to media production that supports the development of independent media artists in underserved and underrepresented communities. CFWC's programs in film, video, digital media, and design are designed to increase access and equity in media, and to give people of color, youth, and women the tools to create media and to transform their communities. The community partnership between JLMC and CFWC continues to fill this void in access and training. This collaboration aligns with CFWC's teaching philosophy, which is rooted in the practice of the artist mentor who listens, questions, molds, affirms, and charges artists to be their best.

This program is made possible in partnership with Community Film Workshop of Chicago and generously supported by the Jonathan Logan Family Foundation, the Reva and David Logan Center for the Arts, UChicago Arts, and the University of Chicago.

2019 DIGITAL STORYTELLING INITIATIVE:
Production Institute
2019 DIGITAL STORYTELLING INITIATIVE

The Logan Center for the Arts’s Digital Storytelling Initiative, a program of the Jonathan Logan Family Foundation Media Center (JLMC) and Logan Center Community Arts, has partnered with the Community Film Workshop of Chicago to launch a Production Institute for its South Side constituents, consisting of hands-on professional production courses for media makers.

With the endowment from the Jonathan Logan Family Foundation and the creation of the Digital Storytelling Initiative, the JLMC serves as a sponsor of media arts training, a presenter of new artistic work, and a creative hub for university- and community-based practitioners.

The Digital Storytelling Initiative sponsors:

- student- and faculty-led digital media summer camps that create learning opportunities for community youth
- access to media equipment to support the creative work of community-based practitioners
- a free digital storytelling workshop series with Logan Center Community Arts
- digital storytelling projects with university- and community-based artists

The JLMC provides the necessary infrastructure that allows these efforts to thrive—facilitating programming, filmmaking, podcasting, and other forms of art and digital storytelling that engage diverse audiences. The staff of the JLMC work directly with users through workshops, formal partnerships, and individual mentorship to integrate arts and media technologies into their creative pursuits.

For more details about additional programs please see our website, bit.ly/logan_dsi

PRODUCTION INSTITUTE

The Production Institute, a program of the Digital Storytelling Initiative, makes high-quality digital media production training more accessible to emerging filmmakers ages 19 and up from Chicago’s South Side.

The aim of the Production Institute is to provide skills enhancement and engage artists in telling stories of the rich culture of their communities and institutions.

Participants will write and direct their own five-minute projects and also contribute to the #MadeAtLogan Docuseries, a program to document the artistic and civic engagement of the Logan Center with its South Side neighbors. The resulting projects will build the artists’ capacity, showcase new media art, and strengthen neighborhood connections.

ELIGIBILITY

- Ages 19 or older
- South Side resident
- Not currently enrolled in a school or college program
- Must have previous video experience
- Attend all Film Aesthetics screenings
- Make deposit for program participation

ONCE ENROLLED, YOU WILL

- Be trained in a range media production skills
- Work towards completing a five-minute short film or portion of larger project of your choice
- Participate in the #MadeAtLogan Docuseries

HOW TO APPLY

Participants must attend four consecutive Film Aesthetics screenings (mandatory) and submit an application with at least one work sample by May 10, 2019. Apply online at bit.ly/logan_dsi

2019 PROGRAM DATES & MEETING TIMES

All events are hosted at the Logan Center for the Arts, 915 E 60th St, Chicago.

Production Institute Informational Session
Apr 22, 6pm

Applications Accepted
Apr 22–May 10, 2019

Film Aesthetics Screenings*
Apr 29, May 6, 13, & 20
6–8pm

Finalists Announced
Jun 7

Production Institute
Jun 24–Sep 21, 2019
Mon & Wed, 6–8:30pm; Sat, 10am–1pm

Jun 24–Jul 20
Directing

Jul 22–Aug 10
Cinematography

Aug 12–Aug 24
Sound

Aug 26–Sep 21
Editing

October TBD
Community Showcase Screening

* mandatory